

contact

prospectus

masters performing arts college



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performing arts college



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welcome

Masters was founded in 1995 by Wendy Headford and is now recognised as one of the leading dance/musical theatre colleges in the country, offering extensive training in the performing arts industry.

The college is based in Rayleigh, Essex just outside the M25, offering excellent links by rail and road to London - the heart of theatre land.

Masters is committed to providing an excellent standard of further education and training for the performing arts, with the aim of producing versatile and competent dancers and musical theatre performers to the highest professional level.

The philosophy that makes Masters such a unique training establishment is that it offers all students of varying abilities and backgrounds, equal opportunities to succeed by providing a creative, dynamic and positive environment, with a course that equips students towards fulfilling their aspirations.



**One of the leading
dance/musical
theatre colleges
in the country”**

– masters performing arts college





the first year course

A great deal of care is taken in this year towards training/retraining and education, in particular those students with difficult physiques or with minimal dance experience. All students at this level are encouraged to respect their bodies and to understand and work within their physical limitations thus minimising risk of injury.

THE AIMS OF THE 1ST/FOUNDATION YEAR ARE:

- To introduce students to the fundamental principles of each subject
- To provide a thorough grounding in technique and theoretical understanding of the subject matter
- To identify weakness and retrain faulty technique
- To develop students intellectually so that they may become 'thinking performers'
- To develop confidence
- To establish an awareness of a dancers/performers life style for the purpose of developing a healthy, thinking, able dancer/performer, capable of meeting the necessary professional challenges

Subjects will include classical ballet, commercial jazz, technical jazz, modern, tap, contemporary, pas de deux, fitness, acting, musical theatre, improvisation skills, characterisation, speech, singing and anatomy. Choreographic and vocal performances will take place in the 1st term, giving the student an opportunity to develop confidence, creativity and performance.



**Develop
confidence,
creativity and
performance”**

– masters performing arts college





the second year

One of the primary objectives of the 2nd year is for the students to begin to focus on their potential career path. In the final term students discuss the area/areas in which they wish to specialise in during their third year. Those students who express an interest in gaining I.S.T.D., F.D.I & C.D.E qualifications will begin working towards this end; however, exams become optional in the 2nd year. At this stage of the course students have more of an opportunity to gain performing experience.

THE AIMS OF THE 2ND YEAR ARE:

- To build on what has been learned in the first /foundation year, with emphasis on furthering strength and broadening technique
- To encourage an analytical and artistic approach to the practical and theoretical challenges.
- To develop individual potential both technically and artistically
- To identify areas of potential for specialisation
- To prepare for the 3rd/Graduation year

Subjects will include classical ballet, commercial jazz, technical jazz, theatre jazz, pas de deux, modern, tap, contemporary, fitness, audition technique, acting, musical theatre, improvisation skills, characterisation, sight reading, speech and singing. Choreographic and vocal performances will once again take place in the 1st term, giving the student further opportunity to develop confidence, creativity and performance.



**Committed
to providing an
excellent standard
of education”**

– masters performing arts college





the third year

Students are exposed to a variety of visiting choreographers, musical directors and casting directors, in preparation for the commercial theatre and television. Prominence is given to audition techniques and developing a professional portfolio. Time is now spent on subjects which have a direct relevance to their immediate career. Core subjects such as ballet, jazz, acting and singing are still followed. Students at this level have three performances, which take place at the end of each term.

THE AIMS OF THE 3RD/GRADUATION YEAR ARE:

- To streamline and build on what has been achieved in the first and second year within the view of the chosen career
- To establish a career path
- To develop individual talent to a professional level and thereby strengthen the opportunity for employment
- To understand the workings and expectations of the professional community and therefore developing the confidence for auditions and interviews
- To enhance overall performing and auditioning experience

Subjects will include classical ballet, commercial jazz, technical jazz, theatre jazz, pas de deux, modern, tap, contemporary, fitness, mock audition classes, acting, musical theatre, improvisation skills, characterisation, sight reading, speech and singing. Choreographic and vocal performances will again take place in the 1st term, giving the student an opportunity to showcase creativity and performance.



**Producing
versatile and
competent dancers
and performers”**

– masters performing arts college



entry

Entrance to the course is by audition only for applicants aged 16 and above. Auditionees must be of a satisfactory standard in one or more genres, whilst showing a respectable academic level. In some cases Masters will accept applicants with no previous training providing they show potential and have the correct physical attributes. Auditions are held regularly throughout the year.

AUDITIONS

On receipt of your completed application form applicants will be informed of their audition date. Audition day consists of a classical ballet class, and a jazz class, followed by own choice, solo acting and song. Applicants will be required to wear the correct attire for each discipline.

HEALTH INSURANCE

It is strongly recommended that students take out their own health insurance prior to the commencement of the course. All students must register with a local GP.

FUNDING & TUITION FEES

Please see separate information sheets for further details on funding and tuition fees.



Offering excellent links to London, the heart of theatre land”

– masters performing arts college





how to apply

APPLICANTS & APPLICATION FORMS

Applicants should complete the application and medical forms and return them to the college administrator together with two passport sized photos and one full length photo in practice clothes. Applicants name and address should be printed clearly on the back of each photo. You will also receive a medical form which must be signed by your doctor, and your teacher will be required to provide an assessment/reference form. Completed application forms should be returned to the college administrator along with a cheque payable to Masters Performing Arts College, remembering to specify preferred audition dates. Please be aware that audition fees are non refundable.

OVERSEAS APPLICATION

We welcome overseas applications and currently have a number of students attending the college from various countries. Candidates are offered the same audition dates as normal applicants and should complete and return their applications in the same way. However if they cannot make any of the audition dates they can audition by supplying a suitable video/dvd which follows the audition procedure above.

APPLICATION FORM

Form enclosed, or download from our website:
<http://www.mastersperformingarts.co.uk/apply.php>



**Providing a
creative dynamic
and positive
environment”**

– masters performing arts college





“

If you know what you want
Then you go
and you find it
and you get it.

”

– Into The Woods, Stephen Sondheim

“

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